

6. Critically evaluate Montaigne as a writer of personal essays. 16

Or

What is the nature of Utopian Society according to Thomas Moore ?

Or

Critically examine the views of Machiavelli on generosity and miserliness as expressed in 'The Prince'.

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(A-52) P. T. O.

Roll No.

DD-2303

M. A. (Previous) EXAMINATION, 2020

ENGLISH

Paper Third

(Prose)

Time : Three Hours

Maximum Marks : 100

Note : All questions are compulsory.

1. Explain any *four* of the following passages with reference to their context : 20
- (a) Some books are to be tasted, others to be swallowed, and few to be chewed and digested and some books are to be read only in parts; others to be read, but not curiously; and some few to be read wholly, and with diligence and attention. Some books also may be read by deputy and extracts made of them by others but that would be only in the less important arguments, and the meaner sort of books; else distilled books are like common distilled waters, flashy things.

(A-52) P. T. O.

- (b) My friend Sir Roger, being a good churchman, has beautified the inside of his church with several texts of his own choosing, he has likewise given a handsome pulpit-cloth, and railed in the communion-table at his own expense.
- (c) We are not of Alice, nor of thee, nor are we children at all. The children of Alice Call Bartrum father. We are nothing; less than nothing, and dreams. We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name.
- (d) Mankind, says a Chinese manuscript, which my friend M was obliging enough to read and explain to me, for the first seventy thousand ages ate their meat raw, clawing or biting it from the living animal, just as they do in Abyssinia to this day.
- (e) Individual liberty would have become social anarchy. There is a danger of the world getting liberty-drunk in these days like the old lady with the basket, and it is just as well to remind ourselves of what the rule of the road means.
- (f) Recently I retired to my estates, determined to devote myself exclusively, as far as I could, to spending what little life I have left quietly and privately. It seemed to me that the greatest favour I could do for my mind was to leave it in total idleness, caring for itself, concerned only with itself, calmly thinking of itself.

2. Attempt a critical estimate of Bacon's essay 'Of Revenge'. 16
- Or*
- Discuss the theme of the essay 'Urn Burial'.
- Or*
- Describe the circumstances that led to the composition of 'Areopagitica' by Milton.
3. Write an essay on humour, satire and irony in the essays of Addison and Steele. 16
- Or*
- Discuss the prose style of James Boswell with reference to his work 'Life of Dr. Johnson'.
- Or*
- Give a critical estimate of 'Autobiography' by Benjamin Franklin.
4. Elucidate the blend of humour and pathos in Charles Lamb's 'Dream Children'. 16
- Or*
- Discuss Hazlitt as an essayist.
- Or*
- Critically examine Lamb's 'Bachelor's Complaint' or Hazlitt's 'Indian Jugglers'.
5. Discuss the essential qualities of a 'Hero' according to Carlyle. 16
- Or*
- Discuss the central idea of Ruskin's 'Sesame and Lilies'.
- Or*
- Give a critical estimate of A. G. Gardiner as an essayist.