

Roll No.

DD-356

M. A. (Second Semester)

EXAMINATION, May/June, 2020

ENGLISH

Paper Second

(Drama—II)

Time : Three Hours

Maximum Marks : 80

Note : All questions are compulsory. All questions carry equal marks.

Unit—I

1. Explain with reference to context any *four* of the following passages :

- (a) This is the first mark of tenderness I ever had from a modest woman, and it touches me. Excuse me my lovely girl, you are the only part of the family I leave with reluctance. But to be plain with you, the difference of our birth, fortune and education, make an honourable connexion impossible; and I can never harbour a thought of seducing simplicity that trusted in my honour, or bringing ruin upon one whose only fault was being too lovely.

- (b) Your beauty at first caught my eye; for who could see that without emotion ? But every moment that I converse with you steals in some new grace, hightens the picture, and gives it stronger expression. What at first seemed rustic plainness, now appears refined simplicity/ What seemed forward assurance, now strikes me as the result of courageous innocence and conscious virtue.
- (c) There is something about her. They are pretty foul-mouthed and foul-minded down there in the guard room, some of them. But there hasn't been a word that has anything to do with her being a woman. They have stopped swearing before her. There is something, something.
- (d) We have such people here in France too : I know the breed. It is cancerous; if it be not cut out, stamped out, burnt out, it will not stop until it has brought the whole body of human society into sin and corruption into waste and ruin.
- (e) You are human beings none the less. As far as one can see of the same species as myself. Of the same species as Pozzo. Made in God's image.
- (f) Nothing happens, nobody comes, nobody goes, it's awful !
- (g) That is like a woman ! But seriously, Nora, you know what I think about that. No debt, no borrowing. There can be no freedom or beauty about a home life that depends on borrowing and debt. We two have kept bravely on the straight road so far, and we will go on the same way for short time longer that there need be any struggle.

- (h) But our house has been nothing a play-room. Here I have been your doll wife, just as at home I used to be pappa's doll child. And the children in their turn have been my dolls. I thought it was fun when you played with me, just as children did when I played with them.

Unit—II

2. "In 'The Way of the World' the central theme is undoubtedly the relation of men and women in marriage." Elaborate.

Or

Discuss "She Stoops to Conquer" as a comedy of Intrigue.

Unit—III

3. Sketch the character of Nora from "The Shadow of the Glass".

Or

Give a detailed account of the special features of Saint Joan as a tragedy.

Unit—IV

4. Discuss "Waiting for Godot" as a tragedy.

Or

Give a character sketch of Jimmy Porter in "Look Back in Anger".

Unit—V

5. Discuss Ibsen's "A Doll's House" as one of the path-breaking feminist plays in Europe.

Or

Discuss the theme of Chekov's "The Cherry Orchard".