## Unit—II

2. 'Milton's poetry is a combination of the Puritan spirit and the spirit of Renaissance.' Discuss.

## Or

Trace the development of the English Novel in the latter half of the 17th century.

## Or

Write short notes on the following :

- (i) The characteristics of Metaphysical poetry
- (ii) The Comedy of Manners

#### Unit—III

3. Write an essay on the growth of the Periodical Essays in the 18th century and give an account of the major essayists of the century.

## Or

Briefly discuss the 'Four Wheels' of the English novel of the 18th century.

## Or

Write short notes on the following :

- (i) Precursors of the Romantic Revival
- (ii) 18th century as an age of Prose and Reason

#### Unit—IV

4. Discuss the Romantic Movement as 'The Renaissance of Wonder'.

#### Or

Briefly discuss the Pre-Raphaelite Movement in English Poetry and its chief exponents.

Roll No.

# DD-2305

# M. A. (Previous) EXAMINATION, 2020

# ENGLISH

Paper Fifth

## (The History of English Literature)

*Time : Three Hours* 

Maximum Marks : 100

Note : Attempt *one* question from each Unit. All questions carry equal marks. Long Answer—400 words. Short Answer—250 words.

## Unit—I

1. Write an essay on Chaucer's contribution to poetry and his place in the tradition of English Poetry.

## Or

Write an essay on the University Wits and their contribution to the Pre-Shakespearean Drama.

## Or

Write short notes on the following :

- (i) Development of Prose during the age of Chaucer
- (ii) Elizabethan Sonneteers

(A-52) P. T. O.

## [3]

## Or

Write short notes on the following :

- (i) Prose of the age of Romanticism
- (ii) Salient features of Victorian Poetry

## Unit—V

5. Write an essay on the Revival of Poetic Drama and T. S. Eliot's contribution to Poetic Drama.

## Or

Discuss the Imagist Movement and its exponents.

## Or

Write short notes on the following :

- (i) The Stream of Consciousness
- (ii) The Expressionistic School of Drama