

DD–2309

M. A. (Final) EXAMINATION, 2020

ENGLISH

Paper Fourth

(Modernist Literature)

Time : Three Hours

Maximum Marks : 100

Note : Attempt *one* question from each Unit. Q. No. **1** is compulsory.

1. Explain any *five* of the following passages with reference to the context : 4 each

(i) Brute beauty and valour and act,

Oh, air, pride, plume, here

Buckle ! AND the fire that breaks from

thee then, a billion

Times told lovelier, more dangerous,

O my Cheavalier !

(ii) And for all this, nature is never spent;

There lives the dearest freshness deep down things;

And though the last lights off the black west went

Oh, morning, at the brown brink eastward, springs—

- (iii) A starlit or a moonlit dome disdains
All that man is,
All mere complexities,
The fury and the mire of human reins.
- (iv) Too long a sacrifice
Can make a stone of the heart.
O when may it suffice ?
That is Heaven's part, our part
To murmur name upon name.
- (v) April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain,
- (vi) The river's tent is broken; the last fingers of leaf
Clutch and sink into the wet bank.

The wind
Crosses the brown land, unheard. The nymphs
are departed.
- (vii) I too would be happy to meet him. The more people
I meet the happier I become. From the meanest
creature one departs wiser, richer, more conscious of
one's blessings. Even you
- (viii) We wait. We are bored. No, don't protest, we are
bored to death, there's no denying it. Good. A
diversion comes along and what do we do ? We let it
go to waste

- (ix) But herein, of course, is some of it's virtue; it is the
beginning of the end, the forerunner of Saturday and
Sunday. If anticipation, as the moralists say, is better
than the realization. Friday is perhaps the best day of
the week, for one spends much of it in thinking of
the morrow and what of good it should bring forth.
- (x) But no; I am inured, and therefore I merely looked at
it twice instead of only once, and passed on with a
head full of mental and intensely uncivic pictures of
undaunting men, identical in patience and
hopefulness, standing hour after hour at the ends of
piers all around our coasts.

Unit—I

2. 'Hopkins is a devoted poet of dogmatic Christianity.'
Discuss. 16

Or

Discuss W. B. Yeats as a modern poet.

Or

What is the significance of the gyre in the poem 'The
Second Coming' ?

Unit—II

3. Why does Eliot choose to conclude 'The Waste Land' by
discussing the Hindu values of giving, compassion and
self-control ? 16

Or

Critically analyse any *one* section of 'The Waste Land'.

Or

How does Auden contrast reality and expectation in 'The
Shield of Achilles' ?

Unit—III

4. Discuss 'Waiting for Godot' as an absurd drama. 16

Or

Write a comprehensive note on the appropriateness of the title 'Look Back in Anger' by John Osborne.

Or

Discuss the plot of 'Waiting for Godot'.

Or

Discuss 'The Birthday Party' as a 'Menace Play'.

Unit—IV

5. Discuss the prose style of E. V. Lucas with reference to the essays prescribed in your syllabus. 16

Or

Attempt critical appreciation of the essay 'The Pleasure of Ignorance'.

Or

Discuss Aldous Huxley as an essayist.

Unit—V

6. Discuss 'The Train to Pakistan' as a historical novel. 16

Or

Write a note on various themes of 'To Kill a Mocking Bird'.

Or

Write critical summary of the novel 'A Thousand Splendid Suns'.